

Moldoveneasca

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The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Flauto, Clarinet 1, Clarinet 2, Sax alto, Sax tenoro, Corno in Fa, Tromba 1, Tromba 2, Trombone, Baritono, and Tuba. The score is in 2/4 time. Measures 1 through 8 are shown, with measure 1 starting with a common key signature of one flat. Measures 2 through 8 show various harmonic changes, including shifts to no sharps or flats, and later measures with two sharps. The instruments play a variety of notes and rests, with some parts featuring sustained notes or rhythmic patterns like eighth-note pairs.

§ (1)

Flauto

Cl. 1

Cl. 2

Sax alto

Sax ten.

Corno (Fa)

Tr. 1

Tr. 2

Trbn.

Br.

Tb.

14

Flauto

Cl. 1

Cl. 2

Sax alto

Sax ten.

Corno (Fa)

Tr. 1

Tr. 2

Trbn.

Br.

Tb.

Musical score page 3 featuring ten staves. The first five staves (Flauto, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone) are in G major (one sharp). The last five staves (Corno (Fa), Trombone 1, Trombone 2, Bassoon, Bass Trombone) are in F major (one flat). Measure 14 begins with a dynamic of f . The Flauto has a sustained note with a grace note. The Clarinets play eighth-note patterns. The Alto and Tenor Saxophones play eighth-note patterns. The Corno (Fa) plays a continuous eighth-note pattern. The Trombones play eighth-note patterns. The Bassoon and Bass Trombone play eighth-note patterns. Measures 15-16 show the continuation of these patterns, with some changes in dynamics and articulation.

Flauto 20
 Cl. 1
 Cl. 2
 Sax alto
 Sax ten.
 Corno (Fa) 20
 Tr. 1
 Tr. 2
 Trbn.
 Br.
 Tb.

(2)

27

Flauto

Cl. 1

Cl. 2

Sax alto

Sax ten.

27

Corno (Fa)

Tr. 1

Tr. 2

Trbn.

Br.

Tb.

34

Flauto

Cl. 1

Cl. 2

Sax alto

Sax ten.

Corno (Fa)

Tr. 1

Tr. 2

Trbn.

Br.

Tb.

(2a)

41

Flauto

Cl. 1

Cl. 2

Sax alto

Sax ten.

Corno (Fa)

Tr. 1

Tr. 2

Trbn.

Br.

Tb.

47

Flauto

Cl. 1

Cl. 2

Sax alto

Sax ten.

Corno (Fa)

Tr. 1

Tr. 2

Trbn.

Br.

Tb.

52

Flauto

Cl. 1

Cl. 2

Sax alto

Sax ten.

Corno (Fa)

Tr. 1

Tr. 2

Trbn.

Br.

Tb.

58 § ♩

Flauto
 Cl. 1
 Cl. 2
 Sax alto
 Sax ten.
 Corno (Fa)
 Tr. 1
 Tr. 2
 Trbn.
 Br.
 Tb.

Flauto 65
 Cl. 1
 Cl. 2
 Sax alto
 Sax ten.
 Corno (Fa) 65
 Tr. 1
 Tr. 2
 Trbn.
 Br.
 Tb.

11

71

(3)

Flauto

Cl. 1

Cl. 2

Sax alto

Sax ten.

Corno (Fa)

Tr. 1

Tr. 2

Trbn.

Br.

Tb.

78

Flauto

Cl. 1

Cl. 2

Sax alto

Sax ten.

78

Corno (Fa)

Tr. 1

Tr. 2

Trbn.

Br.

Tb.

Flauto

Cl. 1

Cl. 2

Sax alto

Sax ten.

Corno (Fa)

Tr. 1

Tr. 2

Trbn.

Br.

Tb.

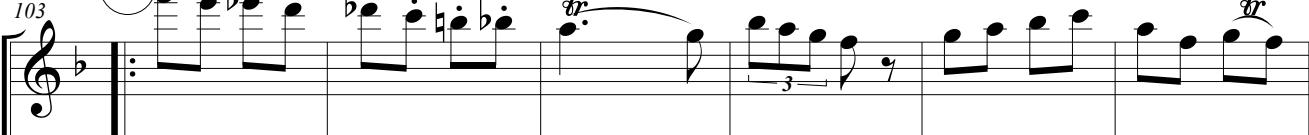
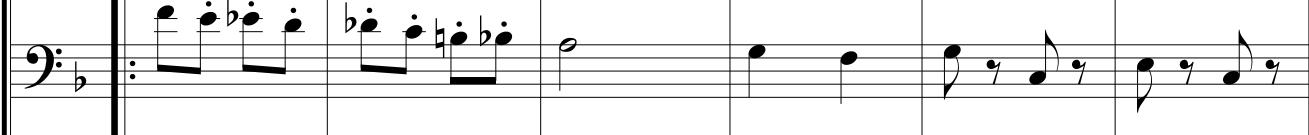
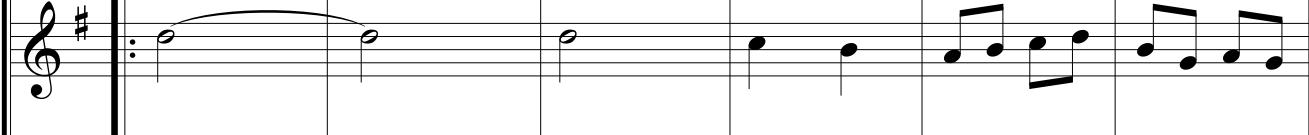
84

4

Flauto 90
 Cl. 1
 Cl. 2
 Sax alto
 Sax ten.
 Corno (Fa) 90
 Tr. 1
 Tr. 2
 Trbn.
 Br.
 Tb.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flauto, Cl. 1, Cl. 2, Sax alto, Sax ten., Corno (Fa), Tr. 1, Tr. 2, Trbn., Br., and Tb. The key signature for most staves is one sharp, except for the Flauto which has a flat, the Trbn. which has a flat, and the Tb. which has a flat. Measure 90 begins with eighth-note patterns in the upper voices. Measures 91 through 93 feature sustained notes with grace notes. Measures 94 through 96 show eighth-note patterns again. Measures 97 through 99 conclude with sustained notes. The page number 15 is located at the bottom center.

96
 Flauto
 Cl. 1
 Cl. 2
 Sax alto
 Sax ten.
 96
 Corno (Fa)
 Tr. 1
 Tr. 2
 Trbn.
 Br.
 Tb.

103
 Flauto : 
 Cl. 1 : 
 Cl. 2 : 
 Sax alto : 
 Sax ten. : 
 103
 Corno (Fa) : 
 Tr. 1 : 
 Tr. 2 : 
 Trbn. : 
 Br. : 

Flauto *tr*
 Cl. 1
 Cl. 2
 Sax alto
 Sax ten.
 Corno (Fa)
 Tr. 1 *tr*
 Tr. 2 *tr*
 Trbn.
 Br.
 Tb.

116

1.

Coda