

Valsul toamnei

muz. Ion Olaru

1 %

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. A first ending bracket is placed above the first measure of the second system. The instruments and their parts are as follows:

- Flute:** Melodic line with grace notes.
- Clarinet 1:** Melodic line, mirroring the flute.
- Clarinet 2/3:** Melodic line with eighth-note patterns.
- Alto Sax. 1/2:** Harmonic accompaniment with chords.
- Tenor Sax.:** Harmonic accompaniment with chords.
- Horn in F 1/2/3:** Harmonic accompaniment with chords.
- Trumpet 1:** Melodic line with grace notes.
- Trumpet 2:** Melodic line with eighth-note patterns.
- Trombone 1/2:** Harmonic accompaniment with chords.
- Trombone 3:** Harmonic accompaniment with chords.
- Baritone:** Harmonic accompaniment with long notes.
- Tuba:** Harmonic accompaniment with chords.
- Drum Set:** Rhythmic accompaniment with snare and bass drum.
- Electric Guitar:** Chordal accompaniment with chords C_m and F_m.
- Electric Bass:** Harmonic accompaniment with chords.
- Voice:** Empty staff.

9

Fl.

Cl. 1

Cl. 2/3

A.Sx. 1/2

T.Sx.

Hn. 1/2/3

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

9

D. S.

9

E. Gtr.

E. B.

9

Voice

Detailed description: This is a page of a musical score for a band, covering measures 9 through 17. The score is written for a variety of instruments. The woodwinds (Flute, Clarinets 1, 2, and 3) and saxophones (Alto and Tenor) play melodic lines with eighth and sixteenth notes, often including grace notes. The brass section (Horns, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba) provides harmonic support with chords and rhythmic patterns. The Baritone part features a prominent melodic line with a long note in measure 11. The percussion (Drum Set) is indicated by a double bar line and a slash in each measure. The Electric Guitar and Bass parts provide a harmonic and rhythmic foundation, with the guitar playing chords (G7, Cm, Fm) and the bass playing a simple eighth-note pattern. The Voice part is currently silent, indicated by a horizontal line in the staff.

18 Φ 1 2 2

Fl.

Cl. 1

Cl. 2/3

A.Sx. 1/2

T.Sx.

Hn. 1/2/3

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

Voice

28

Fl.

Cl.1

Cl.2/3

A.Sx.1/2

T.Sx.

Hn.1/2/3

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

Voice

3

C_m / / / F_m / G₇ / C_m

Detailed description: This page of a musical score covers measures 28 through 36. The key signature is two flats (B-flat major or D-flat minor). The flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 36. The clarinet parts (Cl.1, Cl.2/3) and saxophone parts (A.Sx.1/2, T.Sx.) are mostly silent, with the tenor saxophone (T.Sx.) playing a low, sustained line. The horn section (Hn.1/2/3) provides harmonic support with block chords. The trumpet parts (Tpt. 1, Tpt. 2) are silent. The trombone parts (Tbn. 1/2, Tbn. 3) play block chords and a melodic line. The baritone (Bar.) and tuba (Tuba) parts play a steady bass line. The drum set (D. S.) plays a consistent rhythm. The electric guitar (E. Gtr.) part shows a chord progression: C_m, /, /, /, F_m, /, G₇, /, C_m. The bass (E. B.) part plays a steady bass line. The voice part (Voice) has a melodic line with a long note in measure 35.

This musical score page, numbered 6, covers measures 47 through 54. It is for a symphony orchestra and a voice part. The key signature is B-flat major (two flats). The score is organized as follows:

- Flute (Fl.):** Melodic line with a triplet in measure 50.
- Clarinets (Cl. 1, Cl. 2/3):** Similar melodic lines with long notes.
- Saxophones (A.Sx. 1/2, T.Sx.):** Supportive parts with long notes.
- Horns (Hn. 1/2/3):** Chordal accompaniment.
- Trumpets (Tpt. 1, Tpt. 2):** Mostly rests, with some activity in measures 53-54.
- Trombones (Tbn. 1/2, Tbn. 3):** Chordal accompaniment.
- Baritone (Bar.):** Melodic line.
- Tuba:** Chordal accompaniment.
- Double Bass (D. S.):** Rhythmic accompaniment with a triplet in measure 50.
- Electric Guitar (E. Gtr.):** Chordal accompaniment with chords: Fm, G7, Cm, Bb7.
- Double Bass (E. B.):** Chordal accompaniment.
- Voice:** Melodic line.

55

Fl.

Cl. 1

Cl. 2/3

A.Sx. 1/2

T.Sx.

Hn. 1/2/3

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

Voice

The musical score for page 7, measures 55-62, features the following parts:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes.
- Clarinets (Cl. 1, Cl. 2/3):** Similar melodic lines to the flute.
- Saxophones (A.Sx. 1/2, T.Sx.):** Harmonic accompaniment with chords and single notes.
- Horns (Hn. 1/2/3):** Harmonic accompaniment with chords.
- Trumpets (Tpt. 1, Tpt. 2):** Melodic lines with some rests.
- Trombones (Tbn. 1/2, Tbn. 3):** Harmonic accompaniment with chords and single notes.
- Baritone (Bar.):** Melodic line with eighth notes.
- Tuba:** Harmonic accompaniment with chords.
- Double Bass (D. S.):** Rhythmic accompaniment with eighth notes.
- Electric Guitar (E. Gtr.):** Chord progression: E^b , $G7$, C_m , B^b7 .
- Double Bass (E. B.):** Harmonic accompaniment with chords.
- Voice:** Melodic line with eighth notes.

This musical score page contains measures 63 through 70 for a symphony orchestra and a voice part. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Alto Saxophone 1/2 (A.Sx. 1/2), Tenor Saxophone (T.Sx.), Horns 1/2/3 (Hn. 1/2/3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Double Bass (D.S.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Voice. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and chords. The Electric Guitar part shows a sequence of chords: E-flat, D7, G7, and C minor. The Voice part features a melodic line with a long note in measure 70.

This musical score is for a concert band and includes the following parts:

- Fl.** (Flute)
- Cl. 1** (Clarinet 1)
- Cl. 2/3** (Clarinet 2 and 3)
- A.Sx. 1/2** (Alto Saxophone 1 and 2)
- T.Sx.** (Tenor Saxophone)
- Hn. 1/2/3** (Horn 1, 2, and 3)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tbn. 1/2** (Trombone 1 and 2)
- Tbn. 3** (Trombone 3)
- Bar.** (Baritone)
- Tuba**
- D. S.** (Drum Set)
- E. Gtr.** (Electric Guitar)
- E. B.** (Electric Bass)
- Voice**

The score begins at measure 71. The woodwind and saxophone sections play melodic lines with various articulations and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a drum set part with a consistent rhythm. The electric guitar and bass provide harmonic accompaniment, with the guitar part showing chord changes to Fm, G7, Cm, and Fm. The voice part has a melodic line with a long note at the end of the excerpt.

This musical score page, numbered 10, covers measures 81 through the end of the piece. The key signature is B-flat major (two flats). The score is arranged in systems for various instruments and voice. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Alto Saxophone 1/2 (A.Sx. 1/2), Tenor Saxophone (T.Sx.), Horns 1/2/3 (Hn. 1/2/3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Double Bass (D. S.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), and Voice. The score features complex melodic lines for the woodwinds and strings, with some instruments playing triplets. The brass section provides harmonic support with chords and rhythmic patterns. The electric guitar part includes specific chord voicings: G7, Cm, and Cm. The voice part has a melodic line that concludes with a rest. The piece ends with a double bar line and a 'Fine' symbol.